SWALLOW SCHOOL DISTRICT CURRICULUM GUIDE		
Curriculum Area: Reading/Language Arts Course Length: Full Year		
Grade: KG	Date Last Approved: June 2015; Reviewed Spring 2021	
Stage 1: Desired Results		

Course Description and Purpose:

Language Arts in Kindergarten aims to meet each student at their incoming developmental level and personalize their learning to obtain a strong foundation in language. Students will develop reading and writing skills through whole group, small group, and individual conferences. The foundation of these skills are rooted in the study of phonological awareness: how letters and sounds can be manipulated to make words we read and write. As students read in whole group and small groups they will study the different reading strategies: using schema and making connections, retelling, visualizing, wondering/questioning, and using text features. Students will gain an understanding of the purpose of print both as a reader but also as a writer through the use of a variety of fiction and nonfiction texts.

Swallow School Reading and Language Art Curriculum across all grade levels includes: Reader's Workshop, Spelling/Word Study, Disciplinary Literacy, Vocabulary, Keyboarding, Handwriting, and Writing

Enduring Understanding(s):

- 1. Reading expands understanding of the world, people and oneself.
- 2. Effective readers use strategies to construct and extend meaning.
- 3. Various types of texts and media are used to communicate ideas.
- 4. Knowledge and ideas are developed by evaluating multiple sources of text to gain information and create perspectives.
- 5. Effective written communication relies on choosing the proper form of writing to clearly communicate ideas.
- 6. Control of mechanics and proper grammar promote effective spoken and written communication.
- 7. Listening and speaking skills are critical for learning and communicating.

Essential Question(s):

- 1. What can be learned from reading?
- 2. How do readers know when they are understanding text?
- 3. How do authors influence reading and writing ideas?
- 4. How do writers express their thoughts and feelings?
- 5. How does audience and purpose influence the format of my writing?
- 6. What is the purpose of applying correct grammar and mechanics to writing?
- 7. In what ways are ideas effectively communicated orally?

Learning Targets:

- 1.Students can evaluate fiction text including a variety of genres and formats. (Reasoning) (R)
- 2. Students can evaluate nonfiction text including a variety of genres and formats. (Reasoning) (R)
- 3. Students can create written work for a variety of tasks, purposes, and audiences. (Product) (W)
- 4.Students can produce language that demonstrates knowledge of conventions, grammar, and the basic foundations of language.(Product) (W/S/L)
- 5. Students can organize and communicate ideas to others. (Product) (R/W/S/L)

R=Reading W=Writing S=Speaking L=Listening

Stage 2: Learning Plan

I. Using Schema/Making Connections

- A. Definition: activate prior knowledge to make text connections
- B. How to
 - a. mentor text
 - b. teacher modeling
 - c. classroom discussions
 - d. oral responses
 - e. written responses
- C. What tools can help
 - a. various texts
 - b. graphic organizers
 - c. multimedia
- D. Student application and reflection

Standards:

CCSS: RI.K.3, RI.K.9, RL.K.9 CCRA: R.2, R.9, R.10, SL.1, W.9

Learning Targets Addressed: Target 1, Target 2, Target 5

Key Unit Resources

Making Meaning implemented via the workshop model

Assessment Map:

Туре	Level	Assessment Detail			
Practice	knowledge	teacher modeling with mentor text and think aloud			
Formative	skill	partner share			
Summative	reasoning	 text to self picture response text to text picture response 			

II. Retelling

- A. Definition: identify important text elements to respond in a new way
- B. How to
 - a. mentor text
 - b. teacher modeling
 - c. classroom discussions
 - d. oral responses
 - e. written responses
- C. What tools can help
 - a. various texts
 - b. graphic organizers
 - c. multimedia
- D. Student application and reflection

Standards:

CCSS: RI.K.2, RI.K.8, RL.K.2, RL.K.3, **CCRA**: R.2, R.5, R.10, SL.1, SL.2

Learning Targets Addressed: Target 1, Target 2, Target 5

Key Unit Resources

Making Meaning implemented via the workshop model

Assessment Map:

Туре	Level	Assessment Detail			
Practice	knowledge	 teacher modeling with mentor text and think aloud 			
Formative	skill	oral text sequencingpartner share			
Summative	reasoning	text sequencing with picturesrunning record			

III. Visualizing

A. Definition: recall or form mental

images or pictures

B. How to

Standards:

CCSS: RL.K.3, RL.K.7, RI.K.2, RI.K.7

CCRA: R.2, R.6, R.10, SL.2

Learning Targets Addressed: Target 1, Target 2

- a. mentor text
- b. teacher modeling
- c. classroom discussions
- d. oral responses
- e. written responses
- C. What tools can help
 - a. graphic organizer
 - b. various texts
 - c. multimedia
- D. Student application and reflection

Key Unit Resources

Making Meaning implemented via the workshop model

Assessment Map:

Туре	Level	Assessment Detail			
Practice	knowledge	 teacher modeling with mentor text and think aloud 			
Formative	skill	partner shareoral practice of visualizing			
Summative	reasoning	written visual response (draw a picture)			

IV. Wondering/Questioning

- A. Definition: think deeply and display intellectual curiosity before, after, and during reading
- B. How to
 - a. mentor text
 - b. teacher modeling
 - c. classroom discussions
 - d. oral responses
 - e. written responses
- C. What tools can help
 - a. graphic organizer
 - b. various texts
 - c. multimedia
- D. Student application and reflection

Standards:

CCSS: RI.K.1, RL.K.1,

CCRA: R.3, R.7, R.10, SL.2, SL.3, W.7, W.9

Learning Targets Addressed: Target 1, Target 2

Key Unit Resources

Making Meaning implemented via the workshop model

Assessment Map:

Туре	Level	Assessment Detail			
Practice	knowledge	teacher modeling with mentor text and think aloud			
Formative	e skill	oral questioningpartner shareKWL			
Summativ	ve reasoning	written response (think sheet), think marks in text			

V. Using Text Features

- A. Definition: look at unique components that distinguish texts
- B. How to
 - a. mentor text
 - b. teacher modeling
 - c. classroom discussions
 - d. oral responses
 - e. written responses

Standards:

CCSS: RI.K.5, RI.K.6, RI.K.7, RL.K.5, RL.K.6, RL.K.7

CCRA: R.1, R.10, W.9

Learning Targets Addressed: Target 1, Target 2, Target 5

Key Unit Resources

Making Meaning implemented via the workshop model

- C. What tools can help
 - a. various texts
 - b. graphic organizers
 - c. multimedia
- D. Student application and reflection

Assessment Map:

Туре	Level	Assessment Detail			
Practice	knowledge	 teacher modeling with mentor text and think aloud 			
Formative	skill	classroom discussionpartner share			
Summative	product	concept of print, written response (text feature scavenger hunt)			

VII. Word Study

A. Definition: understand the association between letters and sounds to create language

- B. How to
 - a. mentor text
 - b. teacher modeling
 - c. classroom discussions
 - d. oral responses
 - e. written responses
- C. What tools can help
 - a. various texts
 - b. graphic organizers
 - c. multimedia
- D. Student application and reflection

Standards:

CCSS: LK1, LK4, LK5, LK6, RF.K.1, RF.K.2, RF.K.3, RI.K.4,

CCRA: R.4, SL.4, SL.6, W.3, W.4, W.5

Learning Targets Addressed: Target 4

Key Unit Resources

Words Their Way

Assessment Map:

Туре	Level	Assessment Detail		
Practice	knowledge	teacher modeling with mentor text and think alouds		
Formative	skill	 letter and sound recognition phonemic awareness sight words word sorts 		
Summative	product	Words their Way		

VIII. Fluency

A. Definition: communicate easily and accurately

- B. How to
 - a. mentor text
 - b. teacher modeling
 - c. classroom discussions
 - d. oral responses
 - e. written responses
- C. What tools can help
 - a. various texts
 - b. graphic organizers
 - c. multimedia

Standards:

CCSS: SL.K.1, SLK.2, SL.K.3, SL.K.4, SL.K.5, SL.K.6, RF.K.4,

RI.K.10. RL.K.10

CCRA: R.4, SL.1, SL.2, SL.6

Learning Targets Addressed: Target 5

Key Unit Resources

• Making Meaning implemented via the workshop model

Assessment Map:

Туре	Level	Assessment Detail
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D. Student application and reflection	Practice	knowledge	teacher modeling with mentor text and think aloud
	Formative	skill	echo readpartner readpoems and songs
	Summative	product	self recordingrunning record